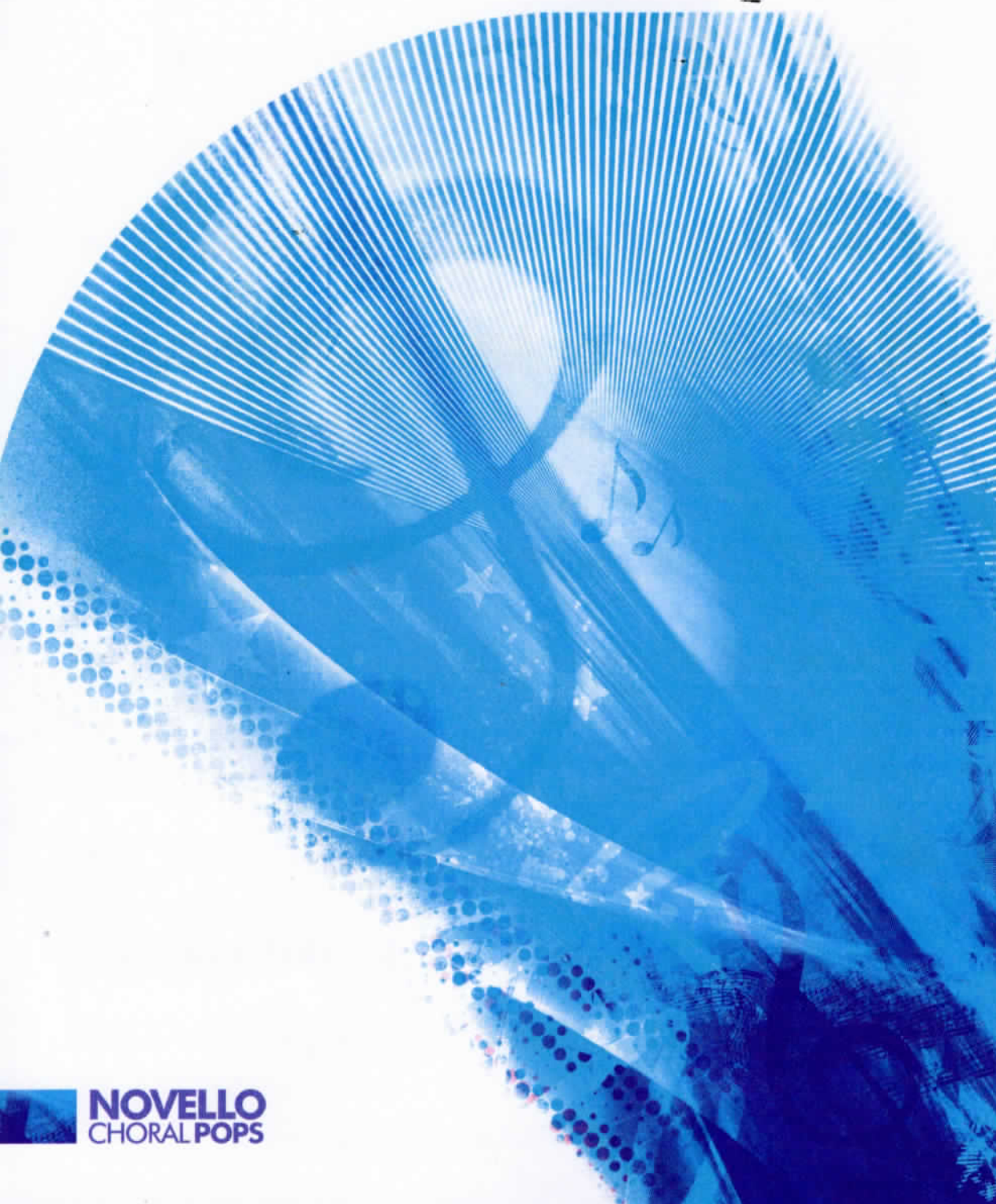


SATB/PIANO
NOV942128

ANGELS

AS RECORDED BY ROBBIE WILLIAMS
ARRANGED BY CHRISTOPHER HUSSEY



NOVELLO
CHORAL POPS

ANGELS

WORDS & MUSIC BY ROBBIE WILLIAMS & GUY CHAMBERS

Arranged by Christopher Hussey

♩ = 76 *mp*

SOPRANO
ALTO
TENOR
BASS

PIANO

Sit and wait... does an an -

I sit and wait,

C

mp

4

- gel... con - tem - plate... my fate?... Do they know, —

oh... And do they know —

F Fmaj7 G

- gel... con - tem - plate... my fate?... Do they know, —

oh... And do they know —

F Fmaj7 G

7

when we're grey and old?

the pla - ces where_ we go_ when we're grey and old? Oh_

C F(add9) F Fmaj7

10

mp

'Cause I have been_ told that sal - va - tion_ lets their wings_

p Mm,

p Mm,

G Dm7 F

13

p
Mm

p
Mm

un - fold.

mm.

Optional Solo
mp

mm.

So, when I'm ly-ing in my bed, thoughts

Am F Bb

16

mm.

mm.

p

run-ning through my head and I feel that love is dead,

F/A C

p

18

mp *mf*

And through it all—

mp *mf*

And through it all,—

p

I'm lov - ing an - gels in - stead.---

Tutti *p*

I'm lov - ing an - gels in - stead.---

Bb F/A C

20

she of - fers me pro - tec - tion, a lot of love and af - fec -

oo,---

mf

Oo,---

mf

Oo,---

G Am

mf

22

- tion, wheth-er I'm right or wrong. And down the wa - ter - fall, —

oo. oo.

oo. oo. And down the wa - ter - fall, —

oo. oo.

F C

Chord progression: F, C

Instrumentation: Vocal line with lyrics, piano accompaniment (treble and bass clefs), and vocal harmonies (soprano and bass clefs).

24

wh-er - ev - er it — may take me, I know that life — won't

Oo oo,

oo,

Oo oo,

G Am

Chord progression: G, Am

Instrumentation: Vocal line with lyrics, piano accompaniment (treble and bass clefs), and vocal harmonies (soprano and bass clefs).

26

break me, when I come to call.

oo. oo. *mp* She won't for-sake.

oo. oo.

oo.

F C/E

dim.

28

To Coda ◊

p Mm hum.

me, I'm lov - ing an - gels in - stead.

p Mm hum.

p Mm hum.

Dm B_b(add9) F/A C

mp

31

mf
Ah, _____

mf
Ah, _____

f
When I'm feel-ing weak _____ and my pain _____ walks down _____ a one -

C

mf

33

mf
Ah

ah ah _____ ah. Ah

ah ah. _____ Ah

- way street, _____ I look a - bove _____ and I know _____

F(add9) F Fmaj7 G(sus4) G C

36

ah, ah ah ah

ah, ah ah ah *mp* And

ah, ah ah

I'll al - ways be blessed with love.

F(add9) F Fmaj7 G(sus4) G7(sus4)

39

Oo, Oo

As the feel-ing grows, she breathes flesh to my bones and

Oo, Oo

B \flat F/A

D.S. al Coda

41 *mp*

-ah. And through it all— *mf*

when love is dead, oo And through it all,— *mf*

ah. Oo oo.

ah. I'm lov-ing an-gels in - stead. —

C B_b(add9) F/A C

mp

♠ Coda

44 *p*

I'm lov - ing an - gels in - stead. —

p

I'm lov - ing an - gels in - stead. —

p

I'm lov - ing an - gels in - stead. —

p

I'm lov - ing an - gels in - stead. —

B_b(add9) F/A C

(mp)

46 *mf*

Oo Oo oo

Oo Oo oo

Oo ah oo oo

Oo oo oo

f

Gm Bb/F F C

49 *f*

oo oo oo

oo oo

oo oo oo

ah ah

f

Gm Dm

52

1. *mp* *mf* *f*

oo. Oo, ah. And through it all

oo. ah. And through it all

oo. Oo, ah. And through it all

oo. ah. And through it all,

C C/E

sub. p

55

she of - fers me pro - tec - tion, a lot of love and af - fec -

she of - fers me pro - tec - tion. Ah

she of - fers me pro - tec - tion, a lot of love and af - fec -

Ah,

G Am

f

57

- tion wheth-er I'm right or wrong. And down the wa - ter - fall, ah ah. And down the wa - ter - fall, ah ah. And down the wa - ter - fall, ah ah. And down the wa - ter - fall, ah ah.

F C

59

wher-ev - er it may take me, I know that life won't wher-ev - er it may take me, I know that life won't oh, oh, oh, oh.

G Am

61

mp

break me, when I come to call.

mp

break me, oo.

mp

ah oo.

mp

ah oo. She won't for-sake.

F C/E

dim. poco a poco

63

mf *molto rit.* *p*

Ah - oo wah - oo wah, la.

mp *p*

I'm lov - ing an - gels in - stead.

mf *p*

Ah - oo wah - oo wah, la.

p

me. Wah, la.

Dm B_b(add⁹) F/A C

mp *p*

THIS REFLECTIVE BALLAD IS ROBBIE WILLIAMS' BIGGEST WORLDWIDE SELLING SINGLE TO DATE. THE INSPIRED LYRICS WERE WRITTEN IN JUST 25 MINUTES, AND ARE AN EMOTIONAL ACCOUNT OF HOLDING ON TO HOPE AMIDST DESPERATION. THE HEARTFELT WORDS ARE MET WITH A SOARING MELODY IN THE CHORUS, WHICH IS SURE TO PROVIDE A CLIMACTIC FINALE TO ANY PERFORMANCE.

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