

GO TELL IT ON THE MOUNTAIN

3

Words by
JOHN W. WORK, JR.

Music: Traditional
Arr. by Jay Rouse

Gospel groove ♩ = 112

1 N.C.

The piano accompaniment is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system starts with a measure rest in the treble and a half-note bass line (G2, A2, Bb2, G2) marked *mf*. The second system continues the bass line. The third system introduces chords in the treble (Bb3, Eb4) and continues the bass line, marked *f*. The fourth system concludes with a final chord in the treble (Bb3, Eb4, Gb4, Fb4) and a final bass note (G2).

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CHOIR

9 *f* Go, tell it on the moun - tain,

11 o - ver the hills and ev - 'ry - where.

13 *unis.* Go, tell it on the moun - tain that

13 *unis.*

13 *mf*

9 *f* E^b $E^b B^b$ $F^m B^b$ $E^b B^b$ $A^b B^b$ E^b $F7$ F^9

11 B^b $A^b B^b$ B^b E^b $E^b G$ A^b $E^b B^b$

13 $Dm7(b5)$ $G7(b9)$ $Cm7$ $F7$

15 *div.* 2nd time 3rd time 3rd time to Coda Θ 1. (pg. 4, ms. 9)

Je - sus Christ is born!

15 *div.* 3rd time to Coda Θ 1. (pg. 4, ms. 9)

17 2. While *mf unis.*

17 2. $A^b B^b$ $E^m G$ $F^m A^b$ $F7 A$ $A^b B^b$

19 shep - herds kept their watch - ing o'er

19 *mf* E^b $F^m D$ $G7(b9)$ $Cm7$ $F7$

21
 si - lent flocks by night, be -

21 Fm7 A^bB^b E^bmaj7 A^bmaj7

23
 hold thro' - out the heav - ens there

23 Fm D G7(♭9) Cm7 E^bB^b E^bG

25 3 D.S. al CODA 
 (pg. 4, ms. 9)

25 shone a ho - ly light!

25 Cm F7 A^bB^b D.S. al CODA 
 (pg. 4, ms. 9)

28  CODA *mf* unis. The

28  CODA A^bB^b E^b G E^b A^b E^b A^b A^bB^b

30
 shep - herds feared and trem - bled when

30 E^b Fm D G7(♭9) Cm7 F7

32
 lo! a - bove the earth rang out the an - gel chor -

32 Fm7 A^bB^b E^bmaj7 A^bmaj7 Fm D G7(♭9)

35 5

us that hailed our Sav - ior's birth.

35 Cm7 Eb Bb Eb G Cm F F7

37 *mf more legato*

Down in a low - ly

mf unis.

37 Ab Bb Abmaj7 C Ab6 Abdim7 Bb7(b9) Ebmaj7 Bb Ab6 Bb

mf

40

man - ger the hum - ble Christ was born and

40 Gm7 Bb Ebmaj7 Ab6 Bb7(b9) Gm7 Bb Ab6 Bb

43

brought us God's sal - va - tion that bless - ed Christ - mas

43 Gm7 Bb Fm7 Bb Gm7 Bb Eb2 Bb Eb F F7

46 6 48 *f div.*

morn! Go, tell it on the

f div.

46 Ab Bb Bb C Bb Bb G Bb C F F C Gm F Bb C

49

moun - tain, o - ver the hills and ev - 'ry - where.

49 F G7 G9 C Bb C C F E A Bb F C

52 *unis.* 7 *2nd time div.*

Go, tell it on the moun - tain that Je - sus Christ is born!—

52 *unis.* *div.*

55 1. (*pg. 9, ms. 48*) 2.

Je - sus Christ is born!—

55 1. B^b/C (*pg. 9, ms. 48*) 2. B^b A^b/A Gm/B^b Em/C Gm/C F

58 *ff*

Je - sus Christ is

58 B^b A^b Gm Fm C

61 8

born! Je - sus Christ is

61 F B^b9 F B^b9

64 *fff* *born!* *fff*

E^2 E^2 F^2 F *fff*

64 A *fff*

66

66